



Wind Ensemble Practice Record for September 21 - 28

First & Last Name: _____.

A meaningful practice session (at least 25 minutes) should consist of the following routine exercises in order:

1. **Daily Drill/Warm-Up:** DR 1 - Interval Study Descending & Ascending and Half-Note Slurs at 80 bpm.
2. **Articulations & Scales:** All-Region Scales page: Concert Bb, Eb, and F at 60 bpm MEMORIZE.
3. SightreadingFactory.com - Username: beltonmsband@gmail.com and Password: GoTigers20 (case sensitive):
None this week.
4. **Music:** Patterson Chorale and first half of Étude 1 focusing on 1. Correct Rhythm, 2. Correct Notes & Fingerings, and 3. Correct Articulations at a SLOW tempo. Think Quality over Quantity.
5. **Cleaning & Maintenance:** WWs - Swab out and re-grease corks and rotate reeds; Brass - Oil valves and grease slides.

Always break down your practicing into 2 or 4 measure chunks, and **always** follow all of these steps in order: 1. Count It, 2. Syllable It (TAH), 3. Finger It with Syllables, 4. Air Band It w/ Fingering, & 5. Play It

Announcements:

- Instrument goes home to practice every A Day and brought back next A Day for rehearsal.

Practice records are your responsibility and must be stored in your binder at all times. The penalty for late practice records or missing parent initials is a 5-point reduction after the first day, then 1 point off for each consecutive day thereafter. A grade of 70 will be earned for late practice records turned in on the last day of the week, usually Friday. Late practice record will not be accepted **after** 4 days past the due date (Friday).

5+ days of practice = **100**, 4 days = **90**, 3 days = **80**, 2 days = **70**, less than 2 days of practice = **50**

Monday, 9/21	Tuesday, 9/22	Wednesday, 9/23	Thursday, 9/24	Friday, 9/25	Saturday, 9/26	Sunday, 9/27	Monday, 9/28
							Practice Record Due!

Don't forget to have your parents initial in each box above on the days you practice!