

## Belton MS Band Daily Rehearsal Report Rubric - Group

<u>Goal Name</u>	<u>1 - Superior</u>	<u>2 - Excellent</u>	<u>3 - Average</u>	<u>4 - Below Average</u>	<u>5 - Poor</u>
<b>Be Punctual</b> Non-Examples include: - Arriving late without a pass - Spending too much time at locker or assembling instrument	- Seated and ready to participate <u>before</u> rehearsal starts - Playing position and embouchure is set <u>every time</u> the director counts off		- Seated and ready to participate <u>a few moments after</u> rehearsal starts - Playing position and embouchure <u>is late to be set</u> when the director counts off		- Seated and ready to participate <u>last and past</u> rehearsal starting - Playing position and embouchure <u>is last to be set</u> when the director counts off
<b>Be Prepared</b> Non-Examples include: - Not ready to learn - Missing materials - Music not learned - Not having practiced	- Has <u>all</u> materials needed <u>before</u> rehearsal starts, and <u>always</u> has a pencil on stand - Has <u>all</u> necessary music learned <u>before</u> rehearsal, having <u>practiced diligently</u>		- Has <u>some</u> materials needed <u>before</u> rehearsal starts, and <u>had to leave seat to get remaining materials</u> - Has <u>some</u> necessary music learned <u>before</u> rehearsal, having <u>practiced somewhat</u>		- Has <u>little</u> materials needed <u>before</u> rehearsal starts, and <u>does not</u> have a pencil - Has <u>no</u> music learned <u>before</u> rehearsal, having <u>not practiced at all</u>
<b>Be Disciplined</b> Non-Examples include: - Lazy playing posture or hand position - No visible foot tap or pulse present - No paying attention or listening to director instructions	- <u>Consistently</u> played with correct balanced posture and polished hand position - Kept eye contact with the director <u>throughout the rehearsal</u> - Asked questions <u>always</u> during a natural pause, and raised hand <u>consistently</u> - Marked corrections on music <u>every time</u>		- <u>Inconsistently</u> played with correct posture and hand position - <u>Sometimes</u> keeps eye contact with the director - Asked questions <u>at any time</u> and <u>inconsistently</u> raises hand to ask - <u>Inconsistently</u> marks corrections on music		- Plays with <u>incorrect or lazy</u> posture and hand position - <u>Never</u> keeps eye contact with the director - <u>Blurts out</u> questions at any time <u>without raising hand</u> - <u>Never</u> marks corrections on music
<b>Be Relentless</b> Non-Examples include: - Disengaged - Not being an active listener or paying attention - Inappropriate talking or volunteering information - Disrupting the flow of rehearsal with attention-seeking behavior	- <u>Always</u> contributed <u>positive</u> body language and energy <u>throughout the entire</u> rehearsal - <u>Always</u> stayed quiet during director instruction - <u>Always</u> stayed focused and participated <u>fully</u> throughout the <u>entire</u> rehearsal - <u>Always</u> contributed 100% effort and hard work <u>throughout the entire</u> rehearsal		- Contributed <u>positive</u> body language and energy to rehearsal <u>inconsistently</u> - <u>Sometimes</u> stayed quiet during director instruction - <u>Inconsistently</u> stayed focused and <u>somewhat</u> participated throughout the rehearsal - <u>Inconsistently</u> contributed effort and hard work to rehearsal		- <u>Never</u> contributed <u>positive</u> body language and energy to the rehearsal - <u>Never</u> stayed quiet during director instruction - <u>Never</u> stayed focused or participated appropriately in rehearsal - <u>Never</u> contributed effort or hard work to rehearsal
<b>Be Superior</b> Non-Examples include: - Disrespectful to directors or peers - Disrespectful to equipment - Lack of effort or drive - Lack of accomplishment	- <u>Always</u> applied what they knew to different spots in the music - <u>Always</u> evaluated what went well and needs to be fixed - Behavior was <u>always</u> productive and effective in achieving our goals		- <u>Inconsistently</u> applied what they knew and made some mistakes - <u>Sometimes</u> evaluated what went well and needed to be fixed - Behavior was <u>sometimes</u> productive and effective in achieving our goals		- <u>Never</u> applied what they knew and made the same mistakes repeatedly - <u>Never</u> evaluated what went well and needed to be fixed - Behavior was <u>never</u> productive and effective

## Belton MS Band Daily Rehearsal Report Results - Group

Ensemble Name: \_\_\_\_\_

Date: \_\_\_\_\_

<u>Goal Categories</u>	<u>Daily Goal Rating</u>	<u>What We Did Well</u>	<u>What We Need To Work On</u>
Goal 1 - Be Punctual			
Goal 2 - Be Prepared			
Goal 3 - Be Disciplined			
Goal 4 - Be Relentless			
Goal 5 - Be Superior			

Feedback Delivered with Director Signature: \_\_\_\_\_.