



Attributes of A Superior Band Student

Below are the first chair attributes that our most superior band students consistently adhere to when practicing, rehearsing, and performing:

1. A superior band student ALWAYS has all of their band materials DAILY, including a pencil on their stand. These students ALWAYS mark their music the first time they make a mistake, even without being asked by their director.
2. A superior band student ALWAYS sits in the appropriate posture for their instrument, and ALWAYS taps their toe constantly when playing in order to demonstrate a strong musical pulse. These students don't need reminders from their director to do so.
3. A superior band student ALWAYS keeps eye contact with the director so they know what is going on. These students ALWAYS stay focused and attentive throughout the entire rehearsal, even when they are lengthy and tedious. Directors don't need to refocus or redirect these students.
4. A superior band student DOES NOT talk during rehearsal. If they have a question, they wait until there is a natural pause in the sequence and they ALWAYS raise their hand. These students don't need reminders from their director to stay quiet.
5. A superior band student contributes positive body language and energy to EVERY rehearsal. These students act in a way that does not cause problems for others, or for themselves. They respect all of the people that are involved in the process of creating music, including their director.
6. A superior band student practices their instrument DAILY in a way that fixes mistakes and improves their performance, both individually and in their ensemble. These students don't need reminders to practice from their director or a parent.
7. A superior band student ALWAYS follows ALL of these rehearsal etiquette guidelines DAILY. These students are the best of the Belton MS Band, of Belton Middle School, and of Belton ISD.