

BMS Band Rehearsal Expectations Self-Assessment

You can only complete this form ONE time. Be sure that you have completed the entire form before you click the SUBMIT button.

*** Required**

1. First & Last Name: *

2. Oath: *

Check all that apply.

☐ I promise to give honest answers about myself.

3. Band Class Period: *

Mark only one selection.

Mark only one oval.

☐ 1st Period

☐ 2nd Period

☐ 3rd Period

☐ 4th Period

☐ 5th Period

☐ 6th Period

☐ 7th Period

4. How well do you follow Expectation #1? (Be ready to go when rehearsal starts.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

5. How well do you follow Expectation #2? (Have all materials that you need before rehearsal starts, including a pencil on EVERY stand.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

6. How well do you follow Expectation #3? (Playing with the correct posture & hand position.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

7. How well do you follow Expectation #4? (Keep eye contact with director and don't disrupt the flow of rehearsal.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

8. How well do you follow Expectation #5? (Wait to ask questions until appropriate time and make transitions smooth, quiet, and seamless.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

9. How well do you follow Expectation #6? (Mark every correction on your music.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

10. How well do you follow Expectation #7? (Work hard in rehearsal and contribute with positive body language and energy.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

11. How well do you follow Expectation #8? (Act in a way which does not create problems for others and do not talk or disrupt.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

12. How well do you follow Expectation #9? (Apply what you already know to different spots in the music.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

13. How well do you follow Expectation #10? (Evaluate your performance during rehearsal and make sure your behavior is productive and effective.) *

Mark only one selection.

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

Comments Section

14. List anything that you do understand, but need to get better at on your own: *

15. List anything that you don't understand, and need the director to re-teach: *

16. Individual comments: *

Use this question to make comments on your own personal growth or struggles as an ensemble musician. For example: What are you good at? What do you need to work on?

Group Evaluation

In this section, evaluate the entire ensemble - not just yourself. This may be similar or very different than your own personal evaluation.

17. How would you rate the ENTIRE ensemble on the rehearsal expectations? *

Mark only one oval.

- ☐ A. Consistently superior
- ☐ B. Mostly with a few mistakes (excellent)
- ☐ C. Sometimes with frequent mistakes (average)
- ☐ D. Often not with numerous mistakes (below average)
- ☐ E. Never (poor)

18. What do you suggest to make our group rehearsal rating better? *

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