

Choir Rehearsal Self Assessment

You can only complete this form ONE time. Be sure that you have completed the entire form before you hit this SUBMIT button.

* Required

1. **Name: LAST, FIRST ***

2. **Oath: ***

Check all that apply.

☐ I promise to give honest answers about myself.

3. **Choir Class Period ***

Mark only one oval.

- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ 6
- ☐ 7
- ☐ 8

4. **Rule Number #1: Anything that disrupts the flow of a rehearsal is considered to be poor rehearsal etiquette. ***

How well do you follow this rule? (How well do you avoid disruption in general?)

Mark only one oval.

- ☐ A All the time
- ☐ B Most of the time with a few slips (mistakes)
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

5. **Rule Number # 2: Have all of your materials: pencil, highlighter, eraser, choir binder. You will use a pencil almost every day in choir. Sharpen it before class starts. ***

How well do you follow this rule?

Mark only one oval.

- ☐ A All the time
- ☐ B Most of the time with a few slips
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

6. **Rule Number # 3: Be in your seat with your binder when the bells rings. ***

How well do you follow this rule?

Mark only one oval.

- ☐ A All the time
- ☐ B Most of the time with a few slips
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

7. **Rule Number # 4: Raise your hand if you have a question. Wait until there is a natural pause in the music to ask your question. ***

How well do you follow this rule?

Mark only one oval.

- ☐ A All the time
- ☐ B Most of the time with a few slips
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

8. **Rule Number # 5: There is no talking after a cutoff. Make sure that you are watching. ***

How well do you follow this rule?

Mark only one oval.

- ☐ A All the time
- ☐ B Most of the time with a few slips
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

9. **Rule Number # 6: Sing with a warm tone that blends with the singers around you. ***

How well do you follow this rule?

Mark only one oval.

- ☐ A All the time
- ☐ B Most of the time with a few slips
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

10. **Rule Number # 7: When other sections are rehearsing, listen to what they are doing. You will learn something. Do not talk or fool around. ***

How well do you follow this rule?

Mark only one oval.

- ☐ A All the time
- ☐ B Most of the time with a few slips
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

11. **Rule Number # 8: Mark important things in your music so that you will remember them next time around. ***

How well do you follow this rule?

Mark only one oval.

- ☐ A All of the time
- ☐ B Most of the time with a few slips
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

12. **Rule Number # 9: Make transitions smooth, quiet, and seamless. ***

How well do you follow this rule?

Mark only one oval.

- ☐ A All the time
- ☐ B Most of the time with a few slips
- ☐ C Some of the time with frequent slips
- ☐ D Most of the time not, but sometimes I do
- ☐ E Mostly not
- ☐ F Never

Comments Section

13. **List anything that you understand, but need to get better at it on your own. ***

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14. **List anything that you don't understand and need the teacher to re-teach. ***

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15. **Comments: About you as an individual. ***

Use this section to make comments on your own personal growth or struggles as an ensemble musician (an ensemble musician rehearses and performs with other musicians). For example: What are you good at? What do you need to work on?

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Group Evaluation

On this page, you evaluate the entire choir -- not just yourself. This grade may be similar to or very different than your own personal grade.

16. How would you grade the ENTIRE choir on the rehearsal etiquette rule? *

Mark only one oval.

- ☐ A We follow all the rules all the time. *Stop filling out this form.*
- ☐ B We follow all the rules most of the time with a few slips.
- ☐ C We follow the rules some of the time with frequent slips.
- ☐ D Most of the time we don't follow the rules, but sometimes we do.
- ☐ E We mostly don't follow the rules.
- ☐ F We never follow the rules.

Untitled Page

17. What do you suggest to make our group rehearsal grade better? *

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